FRIDAY, September 28

1:00-4:00pm Registration and round trip shuttles between Michigan Tech and Hancock - Exhibit tours:
- **Dug In: Experiential WWI Trench**, Michigan Tech (41 North & MacInnes Drive)
- **Town and Gown in the Great War: A Look Back at the Copper Country and Michigan Tech During World War I**, Van Pelt & Opie Library, Michigan Tech
- **World War I & the Copper Country Home Front**, Van Pelt & Opie Library, Michigan Tech
- **Shell-shocked: Footage and Sounds of the Front**, Rosza Center for the Performing Arts, Gallery Lobby, Michigan Tech
- **American and French Propaganda Posters**, Rosza Center for the Performing Arts, Gallery, Michigan Tech
- **Soldier Stories: The U.P. in World War I**, Carnegie Museum of the Keweenaw, Houghton
- **Copper Country Voices of Dissent in the Great War**, Finnish American Heritage Center, Finlandia University, Hancock

4:00-5:30pm
- **Local Theaters, Propaganda and WWI**, Dr. Sue Collins (Michigan Tech)
  - Orpheum Theater, Hancock
  - Pizza appetizers

5:30-5:50pm
- Shuttle from Orpheum Theater to Rozsa
  - Box supper available in Rozsa Lobby for concert picnic

6:00-7:00pm

7:30-8:30pm
- **Keynote Address: African American Experience in WWI & Aftermath**, Dr. John Morrow, Rozsa Lobby, Michigan Tech

8:30-9:30pm Shuttle from Rozsa Lobby to Hancock conference hotel
SATURDAY, September 29

7:30-9:00am Shuttle from Hancock hotel to Michigan Tech Memorial Union

8:00-9:00am
Coffee and muffins, Alumni Room, Memorial Union

8:45am Welcome, Symposium Committee

9:00-10:00am

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<th>Session 1a Contestations over Loyalties and Identities</th>
<th>Session 1b The Art and Legacy of WWI Propaganda</th>
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<td>Conflicted Loyalties: Austro-Hungarian Immigrants in Michigan and the Great War, Robert Goodrich (Northern Michigan University)</td>
<td>The Sights and Sounds of WWI Propaganda Posters, Jessy Ohl (The University of Alabama)</td>
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<td>A Tale of Two Principis: Contested Memory and National Identity in the Former Yugoslavia, Christina Morus (Stockton University) and Gordon Coonfield (Villanova University)</td>
<td>A Heartland Artist as Prisoner: The End Of Guy Brown Wiser’s Air War, Doug Lantry (National Museum of the U.S. Air Force)</td>
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<td>Population, the Lessons of War, and the Promise of Peace, Kathleen Tobin (Purdue University Northwest)</td>
<td>Propaganda as Public Relations Antecedent: The Complex Legacy of the Creel Commission, Christopher McCollough (Columbus State University)</td>
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10:15-11:15am

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<th>Session 2a Exhibiting War</th>
<th>Session 2b Depicting War in the Arts</th>
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<td>‘Your Duty on Display’: The Allied War Exhibition in Chicago, the State Council of Defense, and the Role of the State in Defining American Identity, Josh Fulton (Northern Illinois University)</td>
<td>An Americans Abroad: Perceptions of Americans in Buchan's WWI Thriller, Greenmantle, Peter Faziani (Indiana University of Pennsylvania and Jackson College, Michigan)</td>
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<td>The Allied Exhibitionary Forces: From Encouragement to Commemoration of WWI, Steven Walton (Michigan Tech)</td>
<td>Recalling the Trenches from the Club Window: Contrasting Perspectives in Dorothy Sayers and P.G. Wodehouse, Laura Fiss (Michigan Tech)</td>
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<td>Allied War Expositions – 1918, Marguerite Helmers (University of Wisconsin, Oshkosh)</td>
<td>Art and Activism in Abel Gance’s Film J’accuse: Revisiting Anti-war Sentiment in French Art and Society a Century Later, Ramon Fonkoue (Michigan Tech)</td>
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<td>Time</td>
<td>Session 3a Bringing It Home to the Midwest</td>
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| 11:30am-1:00pm | Lunch buffet and Keynote: Dr. Lynn Dumenil, *Women and the Great War*  
Ballroom, Memorial Union, Michigan Tech |                                   |
| 1:15-2:15pm   | Oshkosh on the Home Front: Activities and Attitudes During World War I,  
Amy Fels (University of Wisconsin-Milwaukee)  
‘Lest We Forget’: Remembering World War I in Wisconsin, 1919-1945,  
Leslie Bellais (University of Wisconsin-Madison)  
Patriotic Acts of Copper Country Children in the Great War,  
Seth Dahl (Finlandia University) | WWI Propaganda Poster Fluidity,  
Sarah Price (The University of Alabama)  
‘This Mad Brute’: Postwar Male Violence and the Pathological Public Sphere,  
Rebecca Frost (Keweenaw Bay Ojibwa Community College)  
Women’s Contributions to World War I,  
Mariana Grohowski, Michigan Tech |
| 2:30-3:45pm   | The Great War and Modern Homosexuality: Transatlantic Crossings,  
Chet DeFonso (Northern Michigan University)  
Henry Ford’s Dearborn Independent: A Reflection of Post-WWI Rise of Anti-Semitism in America,  
Catherine Wadle (Ruprecht-Karls-Universität Heidelberg, Germany)  
World War One & Africa: Contesting History, Nation, and Identity in ‘Western Togoland,’  
G. Edzordzi Agbozo (Michigan Tech)  
‘The War Has Ended; the Doors Are Open Again’: Baha’I Western-Women Pilgrimage to the Holy Land After the Great War,  
Shay Rozen (Avshlom Institute) | Electrical Communications Impacts During the Great War and Impacts on the Interwar Period,  
Martha Sloan (Michigan Tech)  
American Chemical Companies: World War I and Beyond,  
Jason Szilagyi (Central Michigan University)  
Men, Military, and the Law: An Examination of Conscription During World War I and Its Legal Challenges,  
Victoria Stewart (Northwest Florida State College University)  
Impact of the First World War on India,  
Imrana Begum (NED University of Engineering & Technology, Karachi, Pakistan) |
3:45-7:00pm
Round trip shuttles between Michigan Tech and Hancock
Tours of exhibits at Michigan Tech, Carnegie Museum, and Finlandia University
Dinner on your own

7:30-9:00pm
**Copper Country at the Silver Screen in 1918**
Silent film showing of Charlie Chaplin’s *Shoulder Arms* (1918) with live musical accompaniment by Chicago Organist J. Warren
Newsreels, film shorts, slides, and Four-Minute Man performance

9:30 Shuttle from Rozsa to conference hotel in Hancock